

LINDA BRISKIN

WRITING AND VIDEO



Linda Briskin is a writer and fine art photographer. In her fiction, she is drawn to writing about whimsy, fleeting moments, and the small secrets of interior lives. Her creative nonfiction bends genres, makes quirky connections and highlights—quietly—social justice themes. As a photographer, she delights in hybrid work which incorporates both text and image.

Contact: lbriskin@yorku.ca. Website: <https://www.lindabriskinphotography.com/>
<https://www.instagram.com/linda.briskin/>

Member of the Writers Union of Canada
<https://www.writersunion.ca/member/linda-briskin>

FICTION

“Embracing the Rain.” *50 Give or Take*. Forthcoming in print, November 2024.

“A Possibly True Story About (a) Memory” *Wild Roof Journal* Issue 22, Sept 2023, pp. 54-56

“Rough Bark.” *Grey Sparrow*, Issue 42, July 2023

“Word Envy.” *50-Word Stories*, June 2023

“The Ws.” *50-Word Stories*, May 2023. <https://fiftywordstories.com/2023/05/29/linda-briskin-the-ws/>

“Worn.” *Fictive Dream*, April 2023 <https://fictivedream.com/2023/04/28/worn/>

“The Lost Libido.” *Persimmon Tree* <https://persimmontree.org/winter-2023/the-lost-libido/>
Winter 2023

“Tree Secrets.” *Wild Roof Journal*, Issue 17, Nov 2022, pp. 41-43.
<https://wildroofjournal.com/issue-17-gallery-2/#LindaBriskin>

“A Visit from Emily Dickinson.” *Wild Roof Journal*, Issue 17, Nov 2022, pp. 41-43.
<https://wildroofjournal.com/issue-17-gallery-2/#LindaBriskin>

“A Still Life.” *The Ekphrastic Review*, 15 July 2022.

“Modest Sabotage.” *Cobalt Review* 27, Feb 2022.

“Purple Polish” in *Things that Matter: Literature and Art Anthology*, edited by Sheila Tucker, Josie Di Sciascio-Andrews and Derik Hawley. HAT: Ontario, 2018, pp. 16-17.

Reprinted in the Pride Issue of *Tipping the Scales*, June 2021, pg. 31

“Red Silk” in *Things that Matter: Literature and Art Anthology*, edited by Sheila Tucker, Josie Di Sciascio-Andrews and Derik Hawley. HAT: Ontario, 2018, 56-57.

Reprinted in the Pride Issue of *Tipping the Scales*, June 2021, pg 2

CREATIVE NON-FICTION

"I Remember." *South85*, Spring/Summer 2023.

<https://www.south85journal.com/spring-summer-2023/i-remember/>

"Frozen Air." *SugarSugarSalt Magazine* (with commentary), 2023.

<https://sugarsugarsalt.org/category/linda-briskin/>

Reprinted in *Don't Tell: Family Secrets*, eds. Donna Sharkey and Arleen Paré. Demeter Press, 2023, pp. 99-103. ADD PDF

Frozen Air first published in *Barren* (Issue 17, 2020): An 'editor pick'.

"Like the trees we dream together." *The Closed Eye Open*, Issue IX 2023 It is on pg 28-30 (with photo "Birds Tream of Trees" https://drive.google.com/file/d/1_le8Zp-Qhall2s44VR8vp9azEseJPvq_/view

"Halcyon." *Rise Up Review*, Summer 2022. <https://riseupreview.org/linda-briskin>

"Silence, Please." *Montréal Serai*. 14 July 2022.

also chosen as a semi-finalist in the *Boulevard Nonfiction Contest for Emerging Writers*.

"The Space Around Her." *The Schuylkill Valley Journal*, Issue #21, 2022.

"Hubris." *Canary*, Issue # 56, Spring 2022. https://canarylitmag.org/archive_by_author.php?id=623
https://canarylitmag.org/archive_by_author.php?id=623

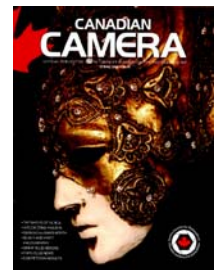
"Footprints: Travel Imaginaries Through Photography." *Masque & Spectacle*, March 2022.

"What the Body Remembers." **82 Review*, Vol 9, #4, 2021.

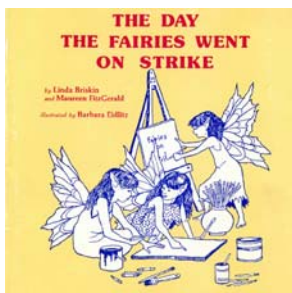
PHOTO-ESSAY

"A Journey From Scholarship To Invention: The Marvelous Is The Truth." *YURA Newsletter*, Winter 2024, pp.8-12.

"Liminal Animism: The Masks of Venice." *Canadian Camera*, Spring 2020, pp. 24-27.
(Also cover photograph)



PICTURE BOOK FOR CHILDREN



The Day the Fairies Went on Strike. Co-authored with Maureen Fitzgerald. Vancouver: Press Gang Publishers, 1982. Translated *Quand les fées font la grève* Quebec: Les Editions Heritage, 1986. Partial reprint in *Au-delà des mots*. Laval, Quebec: Editions HRW, 2002.

VIDEO DOCUMENTARY

Rising Up Strong: a video documentary on the women's movement in Ontario, written and edited (with Lorna Weir) for Rogers Cable TV [shown at the Berlin Film Festival, Art Culture Resource Centre (Toronto) and the Kitchen (New York City); distributed by Development Education Centre, Toronto] (60 minutes), 1981. Updated 1992 (to 90 minutes); distribution taken over by Green Dragon Press.

Originally made in 1981, *Rising Up Strong* was updated in 1992 through the inclusion of an additional segment on the changes—many as a direct outcome of feminist organizing—which had taken place in the intervening decade. Now *Rising up Strong* stands as an historical reflection on women's organizing and a tribute to continuing struggles. Part One is available at <http://www.youtube.com/watch?v=xbHnSe98nDQ>

READINGS

Wildroof Journal, 25 January 2023

Double Gifted Group Show at the Women's Art Association (invited to participate), Toronto, 2 Nov-15 Nov 2022

Luminous 2022 Group show at the Heliconian Club, Read as part of the Ekphrasis program. Oct 6- Nov 2, 2022

Emerging Writers Reading Series, Sept 10, 2018 at Glad Day Books, Toronto. Funded by the Toronto Arts Council.

Start Writing Annual 2018 Launch, Oct 9, 2018 at The Monarch Tavern

COMPETITIONS

2020 "Silence, Please" chosen as a semi-finalist in the *Boulevard Nonfiction Contest for Emerging Writers*.

1994 "The Haircut" shortlisted for the special issue on *Life Writing* by *Prairie Fire*

SCHOLARLY RESEARCH

RECENT PUBLICATIONS

"The Royal Commission and Unions: Leadership, Equality, Women's Organizing and Collective Agency." In *Feminism's Fight: Challenging Politics and Policies in Canada since 1970*, eds. Barbara Cameron and Meg Luxton. University of British Columbia Press. 2023, pp. 279-303.

"Théoriser et négocier le pouvoir et le silence dans les salles de classe universitaires." *Recherches féministes*, vol. 32, No. 1, 2019, pp. 147-170. Translation of "Theorizing and Negotiating Silence and Power in University Classrooms." Translation by Eve-Marie Lampron.

Research interests include worker resistance; equality bargaining; leadership and representation; the impact of austerity on equality; women's organizing inside trade unions, gendering worker militancies, and feminist pedagogies. Her commitment to social justice has framed her scholarship and inspired her teaching.

Linda Briskin is a Professor Emeritus in the Social Science Department and the School of Gender, Sexuality and Women's Studies at York University. Full list of scholarly publications at <https://www.yorku.ca/lbriskin/publications/index.html>. Most are available at : <https://yorku.academia.edu/LindaBriskin>

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