

## LINKS

Updated June 1, 2020

*Spectra* Group show at Artscape (during the Toronto Contact Photography Festival), upcoming 2020 (My image from Mission Creek series selected to advertise the exhibit.)

<https://www.spectracontactphotography.com/linda-briskin>

*Fractured*. Special Issue on Photography and Healing. *Photoed* Spring/Summer 2020 #58 pp. 38-39. [http://www.lindabriskinphotography.com/pdf\\_writing/Fractured\\_2020.pdf](http://www.lindabriskinphotography.com/pdf_writing/Fractured_2020.pdf)

*Liminal Animism: The Masks of Venice*. *High Shelf Press*, Issue VIII, 2019 (cover and five photographs) <https://www.highshelfpress.com/liminalanimism>

*aqua botanica*. *Tiny Seed Literary Journal*, June 2019, pp.11-12.

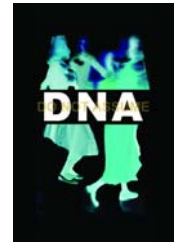
<https://tinyseedjournal.com/2019/05/22/aqua-botanica-offerings-from-the-sea/>

For the 11th Julia Margaret Cameron Award for Women Photographers (2018), Briskin's photography was a finalist in two categories and received an honourable mention in another. Scroll down and check out Landscapes, Nature and Portraits <<https://www.thegalaawards.com/w-11th-julia-m-cameron-award-1>>.

*Spectra 2018*. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 10-21, 2018 <http://ellipsiscontactphotography.com/portfolio-posts/margarita-barrientos-macdonald-2018-2-2-2-4-5-7/>

*Spectra 2017*. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 10-21, 2017 <https://spectracontactphotography.wordpress.com/linda-briskin/>

*DNA (do not assume)*. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 14-26, 2014. (My image selected to advertise the exhibit.) <https://dna1313.wordpress.com/linda-briskin/>



*Acts of Exposure*. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 16-27, 2012 <https://actsofexposure.wordpress.com/linda-briskin/>

*Found Image/Constructed Image*. Gallery at the North York Central Library. Curated by the Art Selection Committee of the Toronto Public Library, June 2012 <https://www.artoronto.ca/?p=11722>

*InSight*. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), May 1-12, 2012 <https://insight44.wordpress.com/linda-briskin/>

*Raw Memory*. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), April 28-May 8, 2011. <https://rawmemory.wordpress.com/linda-briskin/>

*Visible Vestiges: I wouldn't have seen it if I hadn't believed it*. Group show at Gallery 1313 (during the Toronto Contact Photography Festival), April 28-May 9, 2010 <http://www.pbase.com/image/123687636>

*The Very Good Show*. Group Exhibition at G+ Galleries (Toronto), Dec 2007–Jan 2008. [http://goodedition.com/artist\\_more.asp?artist=Linda%20Briskin](http://goodedition.com/artist_more.asp?artist=Linda%20Briskin).

## REPRESENTATION

The series [\*aqua botanica\*](#) is represented by PhotoEd Platform.

“Strongly graphic and bold in its simplicity. A very striking series.”  
— Derek Shapton – Photographer and member of the jury

“These are very curious images. Quirky and unconventional.”  
— Alexis Marie Chute – Curator and member of the jury

## MORE ABOUT LINDA BRISKIN

\* Gallery 44 Centre for Contemporary Photography, Toronto, Member’s Profile  
Page on [Gallery 44 website](#)

\* Rising Up Strong <https://www.youtube.com/watch?v=xbHnSe98nDQ>

Written and produced by Linda Briskin and Lorna Weir.

Originally made in 1981, Rising Up Strong was updated in 1992 through the inclusion of an additional segment on the changes -- many as a direct outcome of feminist organizing -- which had taken place in the intervening decade. In 2013, Rising up Strong stands as an historical reflection on women's organizing and a tribute to continuing struggles. (36 mins).

\* Linda Briskin, Professor Emeritus in the Social Science Department and the School of Gender, Sexuality and Women’s Studies at York University. Research interests include worker resistance; equality bargaining; leadership and representation; the impact of austerity on equality; women’s organizing inside trade unions, gendering worker militancies, and feminist pedagogies. Her commitment to social justice has framed her scholarship and inspired her teaching.  
<http://www.yorku.ca/lbriskin/>